



# CREATE INTERNATIONAL *Schools & Ministries*



*Capturing Life, Communicating Hope*

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# UNIVERSITY OF THE NATIONS

The University of the Nations was born out of Youth With A Mission (YWAM). YWAM is a highly-decentralized international movement of Christians from many denominations dedicated to presenting the person of Jesus Christ to this generation, to mobilizing as many as possible to help in the task, and to training and equipping believers for their part in fulfilling the Great Commission. As citizens of God's kingdom, YWAM staff seek to love, worship, and obey their Lord, to love and serve His Body, the Church, and to present the whole Gospel for the whole person throughout the whole world.

Founded upon biblical principles, the University of the Nations (U of N) fulfills its commitment to Christ and His Great Commission by equipping men and women spiritually, culturally, intellectually, and professionally, and inspiring them to use their God-given abilities to communicate and demonstrate the gospel in all nations. Viewing the world as both its classroom and venue for ministry, the University of the Nations is committed to teaching and developing Christian men and women called to evangelize and teach others. Special priority for service is given to nations, cities, and people groups which have had the least access to the message of the gospel. An integrated approach to ministry, including evangelism, meeting physical needs, and issues of justice are presented biblically and worked out practically.

Each course in every Faculty of the U of N is a "multiplier for missions," serving to increase the workers, resources, and ministries for the mission field. International in scope, the courses provide cross-cultural training related to the specific educational content, and are designed to be applicable in real-life situations. Field assignments with cross-cultural experiences for every student are a fundamental feature of the University training programs.

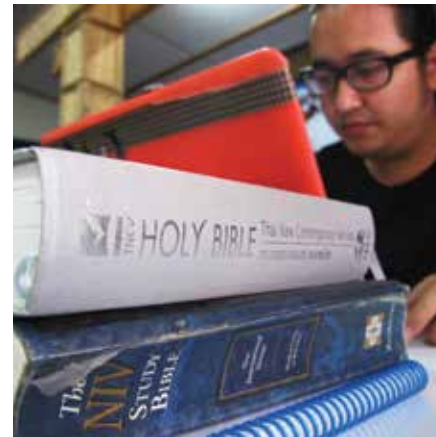


# CREATE INTERNATIONAL

Create International is a communication ministry of Youth With A Mission which seeks to "Declare God's glory in all the world" through producing and distributing indigenous media resources, to initiate and strengthen evangelistic and church planting efforts among the remaining Least Evangelized Mega Peoples of the world. Create International has ministry and/or training locations in Australia, Thailand, India, Taiwan and USA.

## Our philosophy of Training

When we look at the University of the Nations and especially the College of Communication, the best examples of fruitfulness occur where there is a strong connection between training and ministry. Two reasons stand out: 1) Students are learning new skills and how to apply new knowledge, while being in close proximity to a ministry that is regularly putting this into practice. 2) Students are given an opportunity to immediately put into action what they are excited about learning. If the operating location running the school is practicing the "do and then teach" principle contained in our YWAM values, then the students are not confused about where they should continue in ministry.



# COURSES

DSP 211 & 212

Media Discipleship Training School & Field Assignment - Jaipur, India

Create International Discipleship Training School & Field Assignment - Chiang Mai, Thailand

This school is an intensive Christian discipleship course beginning with an 11 or 12-week lecture/teaching phase followed by an 8-12 week practical field assignment. It is a prerequisite for all other courses in the University of the Nations, and also serves to orient and prepare all new Youth With A Mission (YWAM) staff.

The DTS is designed to encourage students in personal character development, cultivating their relationship with God and identifying their unique gifts and callings. Cross-cultural exposure and global awareness are special emphases throughout the course, preparing the students to evangelize and disciple current and future generations, answering the call to "Go into all the world and teach (make disciples of) all nations." (Matthew 28:19)

During the Field Assignment of the Discipleship Training School (DTS), specially organized teams are sent out for 8-12 weeks of evangelism in cross-cultural situations. The emphasis is on the application of principles taught in the DTS lecture phase coupled with teaching on evangelism concepts and practices, equipping students to share their faith in a variety of ways and contexts.

The Media DTS also teaches basic media skills; while the Create International DTS teaches how to use media tools in a cross-cultural outreach context.

Credits: 19-24

Location: Chiang Mai, Thailand (start date: January); Jaipur, India (start date: January)

## CREATE INTERNATIONAL COURSES & SEMINARS

### Courses:

Create International DTS	Thailand	January
Media DTS	India	January
School of Frontier Media	Australia	January
School of Frontier Media	Thailand	July
School of Cartooning & Animation	Taiwan	March
Visual Arts for Missions	Thailand	July

### Seminars:

Media2Go	6 weeks
Frontier Filmmaking Seminar	6 weeks
Media That Transforms Nations	2 weeks
Equip2Go	1 week
Photography for Missions	1 week
Videography for Missions	1 week
Art and Animation for Missions	1 week
Digital Technologies for Missions	1 week
Social Networking for Missions	1 week

Seminar locations and dates vary, please contact [creategcr@gmail.com](mailto:creategcr@gmail.com) for more information.

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## CHR/CMC 287 & 288

### School of Frontier Media & Field Assignment

Six months of media for missions training! Spend twelve weeks of lectures growing in skills in video production and editing, photography, script writing, graphic design, and more. Add to that principles of cross-cultural communication, cultural research, and media strategy that are key to making our media presentations effective and relevant. Topics include: visual symbolism in cross-cultural contexts, field photography, videography and audio recording, audio-visual scriptwriting, directing and lighting, computer, research and culture learning skills, and the use of indigenous forms of media.

On the field assignment students apply the knowledge and skills learned in the SFM lecture phase to a field project within a specific unreached people group. After the field assignment, students experience all aspects of 'post-production' while producing both a mobilization piece and an evangelistic presentation for the target people group.

Prerequisites: DSP 211 & 212

Credits: 24

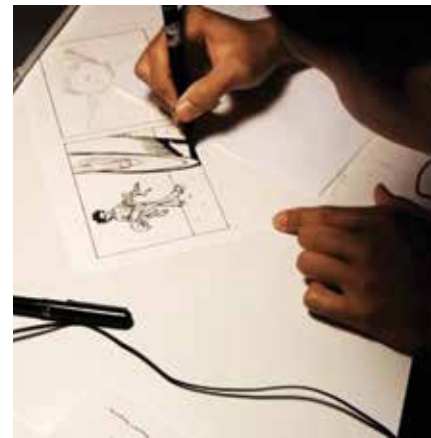
Location: Perth, Australia (start date: January);  
Chiang Mai, Thailand (start date: July)

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## CMC 265/266

### Visual Arts for Missions & Field Assignment

The VAM students will learn to use biblical truth and gospel stories to create indigenous art forms that unreached peoples can understand. Lectures and workshops by experienced cross-cultural artists, hands on training, and ministry opportunities among the Asian art community all enhance the learning experience. The VAM school focuses on the integration of visual art techniques with a cross-cultural focus, to produce and multiply evangelistic re-



sources for unreached peoples. Students will learn: Ethno-Arts, Introduction to Drawing, Advanced Drawing, Painting & Color Technique, Painting Mediums, and Advanced Painting & Mixed Media. Lectures are followed by a cross-cultural outreach to an unreached people group learning with local artists, art exhibitions, and producing indigenous art tools for sharing the gospel.

Prerequisites: DSP 211 & 212

Credits: 24

Location: Chiang Mai, Thailand (start date: July)

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## CMC 261/262

### School of Cartooning and Animation for Missions & Field Assignment

This course trains students to use cartoons and animation to communicate the message of hope among the world's least reached people groups. They will learn how to develop comic strips, anime style art, and Adobe Flash animation, as well as basic concepts of communication through art and media. A strong emphasis will be placed on creating cross-cultural comics and animated media for places and people groups with minimal Christian presence.

The field assignment for the School of Cartooning and Animation for Mission will include a four-week outreach where students will research and sketch for a cartoon/animation project. This will be followed by eight weeks of production of materials for a particular unreached people group.

Prerequisites: DSP 211 & 212

Credits: 24

Location: Taiwan (start date: March)

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# SEMINARS



## Extended Seminar Training:

### Frontier Filmmaking Seminar - 6 weeks (6 credits)

The “Frontier Filmmaking Seminar” (FFS) is a six-week training workshop that includes a practical field assignment where participants work together with an experienced film crew to produce an evangelistic dramatic film in the language and culture of an unreached people group. We cover basic training in a variety of filmmaking disciplines and expose you to the unique cross-cultural methods we use to communicate the Gospel of Jesus Christ. No DTS prerequisite. FFS is accredited with the University of the Nations.

### Media2Go - 7 weeks (7 credits)

The “Media2Go” is a seven week intensive media course and field assignment developed to experience all aspects of documentary film-making—camera technique, audio, scripting and editing—geared towards individuals with a desire to document stories of transformation throughout the world. This seminar will provide an opportunity to experience working in a team environment, maximizing creative potential by blending complementary skills and giftings.

### Media that Transforms Nations - 2 weeks (2 credits)

This two week seminar will challenge your paradigm related to modern missions. Arts and media for mission and its challenge to the old paradigms in mission strategy is the focus of this training program. Lectures will cover topics such as, the biblical mandate for “redemptive communicators,” God’s heart for all



peoples and cultures, cross-cultural dynamics in mission strategies, how arts and media bring transformation at the worldview level, and creating a holistic media strategy to reach a whole community.

## One Week Seminars:

### Equip2Go - 1 credit

Equip2Go is a strategy to combine our passion for evangelism, with new knowledge and skills for reaching our world. It combines both awareness of the unfinished task in missions today, with new ways of approaching cross-cultural evangelism using media, arts, and cutting-edge digital technologies. Equip2Go seeks to help create a fresh new thrust of effective ministry into the unreached Omega zones of the world. The seminar is a week long intensive workshop which brings together training for effective ministry to Muslims, Hindus, and Buddhist; and innovative strategies for using mobile and Internet based tools.

### Social Networking for Missions - 1 credit

The Internet has changed the way in which the world communicates with one another. During this seminar we will discuss innovative new uses of social networking and social media to “get the word out” about your ministry and the message of God’s love to the nations! Learn how to harness dynamic Internet technologies to advance the Kingdom of God.

The following intensive seminars are designed to create an awareness of how digital technologies, media and arts can be used to advance the Kingdom of God. This learning experience will contain both interactive skill development as well as gaining new insights and strategies for effective cross-cultural communication of the gospel.

- Photography for Missions - 1 credit
- Videography for Missions - 1 credit
- Art and Animation for Missions - 1 credit
- Digital Technologies for Missions - 1 credit

# How to Obtain Associate of Arts & Bachelor of Arts Degrees

A new “Communications Arts and Media AA and BA Degree” has been developed in the College of Communications. The Cross-Cultural Concentration degrees program will meet the needs of students who are preparing themselves to take on innovative art and media projects in a cross-cultural setting. Increasingly students are equipping themselves to be a blessing “from the nations to the nations.” God has been speaking to us in Youth With A Mission for many years about this wave of young people out of all of the nations of the Earth coming to us--and it is happening. Many are from countries and peoples who are or were once considered to be Unreached! We are committed to developing effective accessible training that is relevant to this “Multi-Cultural Digital Age.”

## CORE CURRICULUM REQUIREMENT

Courses that fulfill the core curriculum are essential in the U of N and must be completed for the Bachelor’s degree and for some Associate’s degrees. For the Master’s candidate, a Biblical Studies course is a prerequisite in addition to an appropriate Bachelor’s degree.

The Core Curriculum requirement gives the student basic skills in Biblical Studies (Bible), Communication Skills (Communication), and Applied Christian Thinking (ACT).

### Courses that meet these requirements are:

- Bible:** CHR 211, 213, 225, 227, 221/322/323  
**Communication:** CMC 211, 221; CHR 371; School of Frontier Media CHR/CMC 287  
**ACT:** HMT/SCI 211, 213; HMT 215, 217



## Associate of Arts (AA) in Communication Arts & Media Credits

Perequisite DSP 211 & 212	19-24
Core: Communication	12
<u>Cross-Cultural Concentration:</u>	
CMC/CHR 287 School of Frontier Media (as Communication Core)	
CMC/CHR 288 School of Frontier Media Internship	12
CHR 235/236 School of Missions & Field Assignment or the CMC 265/266 Visual Arts for Missions & Field Assignment	20-24
One elective chosen from other Communication courses	12
Directed Studies, Seminars:	0-9
Total Credits for Associate of Arts Degree:	<u>84</u>

## Bachelor of Arts (BA) in Communication Arts and Media Credits

Prerequisite: DSP 211 & 212	19-24
Core: Bible, Communication, Applied Christian Thinking	36
CMC 319* School of Strategic Communication	12
CMC 411* Advanced Principles of Communication	12
*or equivalent courses in consultation with a College/Faculty Academic Advisor	
<u>Cross-Cultural Concentration:</u>	
CMC/CHR 287 School of Frontier Media (as Communication Core)	
CMC/CHR 288 School of Frontier Media Internship	12
CHR 235/236 School of Missions & Field Assignment or the CMC 265/266 Visual Arts for Missions & Field Assignment	20-24
<b>One course</b> with its Field Assignment chosen from the following:	20-24
CHR 271/272 Foundations for Intercultural Studies & Field Assignment CMC 261/262 School of Cartooning and Animation for Missions	
Elective course, Directed Studies, Seminars:	0-14
Total Credits for Bachelor of Arts Degree:	<u>144</u>

# MINISTRY FOCUS

## 20/20 VISION

The goal of the 20/20 Vision is “to produce and distribute an indigenous evangelistic audio-visual tool for every one of the Least Evangelized Mega Peoples by the year 2020, so that all can clearly see and understand the gospel message and embrace it as their own.” Create International has determined that 140 of the least evangelized mega peoples still have no indigenous evangelistic audio-visual presentation in their heart language. Create International will “spearhead” a call to action for churches, ministries, and Christian media professionals to adopt people groups on this 20/20 Vision groups. Once completed, 75% of all unreached people will have a clearly understood gospel media tool in their heart language by the year 2020.

## EQUIP2GO

Every year, thousands of teams set off on short-term trips to share the gospel. Lan-

guage and cultural barriers can make clear communication of the gospel incredibly difficult. What if we could equip them to witness in an engaging and culturally relevant way? Equip makes sure to provide outreach teams with the tools and information necessary for them to be as effective as possible for the time they are on the field.

Last century, pioneers began to equip teams with tracts and a hand powered cassette tape player. Today, teams can fill their iPods, laptops, MP4 players and mobile phones with evangelistic films and gospel messages. Our Equip2Go training package helps people to embrace these new technologies in order to reach the people in their heart language.

## INDIGITUBE

Indigitube is an internet distribution strategy of Create International, where indigenous evangelistic art, animation and media can be accessed, shared and down-

loaded. We encourage integration of these tools with other digital technologies, social media and mobile devices to maximize sharing with those who have not seen, heard or understood the Gospel in their own heart language and culture. The website [www.indigitube.tv](http://www.indigitube.tv) is the distribution point for both freely downloadable media resources and training resources for those with a desire to equip themselves for effective ministry.

## GNN

God Network News (GNN) is a podcast program of Create International which tells the stories of amazing things that God is doing in the nations today. GNN shares exciting breakthroughs of transformation happening among the unreached peoples of the world. GNN seeks to tell God’s story from a Kingdom perspective. Telling the stories since 2006, God Network News is committed to being a feed for God’s stream of stories.

# PRODUCTIONS

Create International produces the following:

**Video People Profiles:** documentary films that highlight the history, culture, and physical and spiritual needs of an unreached people group. Proven results include mobilizing thousands in informed and concerted prayer, churches adopting the people group, thousands being challenged for short and long-term involvement, long-term missionaries going to the people groups, and financial support of the missionaries and projects.

**Evangelistic Films:** tailor-made dramatic evangelistic films created for a specific unreached group. Our evangelistic presentations are never simply translated into another language or duplicated for another people’s use. We are committed to making each presentation as unique and culturally relevant as possible. These video resources can then be used in combination with personal interaction by the on field missionaries and short-term ministry teams.

**Music Videos:** indigenous music combined with powerful contextualized imagery that communicates the gospel message. With the rise of the entertainment industry music

videos are becoming a very strategic form of communication.

**Artwork:** exciting new evangelistic tools are being created to communicate the gospel message to the peoples of the world in ways that they can understand. Using careful research into colors, symbols and the cultural style of a people group, we are developing finely crafted works of art that can be multiplied and distributed to communicate a message of God’s love and hope through Jesus Christ. Animated cartoons and other visual arts are being brought to life and utilized as standalone evangelistic tools or integrated into films to tell the story in culturally dynamic ways.

**Websites:** the internet is used on a daily basis to search for religious material, we are committed to sharing the gospel in a relevant way using language and symbolism that speaks directly to the heart of people from varying cultural and religious backgrounds. Our websites focus on presenting the gospel to people from the worlds biggest religious backgrounds in a contextual manner.





# TRAINING & MINISTRY LOCATIONS

## Create Emerge

Based in Eastern Australia, Create Emerge exists to mobilize a generation into missions. We document good news stories of what God and his people are doing around the world and encourage others to join God in his plan to “reconcile all things.”

[www.create-emerge.com](http://www.create-emerge.com)

## Create International Perth

Create Perth produces media to share the gospel to the unreached peoples of Indonesia, Nepal, and beyond -- with a current emphasis on dramatic and documentary film. We enjoy partnership with our hosting base, YWAM Perth, and together we run the School of Frontier Media each year.

[www.createperth.com](http://www.createperth.com)

## Create International Thailand

Create Thailand is a vibrant arts and media community, located in beautiful Chiang Mai, which is renown as an arts hub in Thailand. Film and Art Production takes place year round with on-site Training schools accompanying it.

[www.createthailand.com](http://www.createthailand.com)

## Create International Taiwan

At Create Taiwan, we create contextualized art and media resources to communicate the gospel to unreached people groups, especially in Asia. We also train artist-missionaries through the School of Cartooning and Animation for Missions (SoCAM).

[www.createtaiwan.com](http://www.createtaiwan.com)

## Create International India

Create India is located in Jaipur, a city known for its distinct display of Rajasthani culture. We produce, and distribute contextualized arts and media resources and run a Media DTS -- making God known among the unreached people of India and South Asia.

[www.createindia.net](http://www.createindia.net)

## Create 20/20 Vision Team

Currently based in Cape Cod, Massachusetts, USA, Create International's 2020 Vision Team produces media and movies to fulfill the 2020 Vision to see the least evangelized mega-people groups provided with a clear gospel presentation.

[www.create2020.com](http://www.create2020.com)

## Global Communication & Resource Centre

The purpose of the “Global Communication and Resource Centre” is to provide leadership, vision and direction to all of the Create International centres and ministries. It is our central clearinghouse for all international communications on behalf of Create International, and includes the International Founders and Directors' office.

[www.createinternational.com](http://www.createinternational.com)

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