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Bhojpuri

By <u>Irene Thompson</u> | Updated June 7, 2013 by <u>Irene Thompson</u>



Bhojpuri, also known as Bajpuri, Bhojapuri, Bhozpuri, Bihari, Deswali, Khotla, and Piscimas, is a member of the Bihari group of the Indo-Aryan

Swagat ba (स्वागत बा)

<u>branch</u> of the <u>Indo-European language family</u>. Its closest relatives are <u>Magahi</u> and <u>Maithili</u>. Bhojpuri is a direct descendant of <u>Sanskrit</u> but there is very little information about its early history due to the absence of

Welcome

written records. Although Bhojpuri is not one of the established literary languages of India, it has a strong tradition of oral literature.

Status

Due to a long history of emigration from the region, Bhojpuri has spread over all continents of the world.

• India

Bhojpuri is spoken by 37.8 million people in India, primarily in the western part of the state of <u>Bihar</u> and eastern part of the state of <u>Uttar</u> <u>Pradesh</u> and some adjoining areas of <u>Madhya</u> <u>Pradesh (Ethnologue)</u>. Currently it is not an official language, but the government of India is considering changing its status to that of a <u>national</u> <u>scheduled language</u>. Despite its unofficial status, Bhojpuri is used in government and mass media.

	Dehradun	<u> </u>	-	
Haryana	Uttaranchal	Sikkim	Arunachal	Š.
Rajasthan, Utta	ar Pradesh	Gargeo	Okanagar	
Madhya		Bihar Me	Shilengo Okohima Shilengo Okohima ghalaya Okohima Manipur	č
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• <u>Nepal</u>

In Nepal, Bhojpuri is spoken by 1.7 million as a first language plus by another 74,000 as a second-language.

Mauritius

Bhojpuri is spoken by 336,000 people in Mauritius but Hindi is used in schools and in the media.

• Elsewhere

Variants of Bhojpuri are spoken by descendants of Bhojpuri-speaking plantation workers in <u>Guyana, Suriname, Fiji, Trinidad and Tobago</u>.

Dialects

<u>Ethnologue</u> identifies four major dialects of Bhojpuri which are mutually intelligible. Although the full range of variation is not firmly established, the differences among the dialects appear to be primarily lexical and phonological.

- Northern Standard considered to be the most prestigious dialect of the language
- Western Standard
- Southern Standard
- Nagpuria

Structure

Sound system

Bhojpuri syllables can begin and end in consonants. Consonant clusters occur in final positions only. It is also possible to have two vowels in a row.

Vowels

Bhojpuri has six vowel phonemes, i.e., sounds that differentiate word meaning.

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Central

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Тор

Close	i	·	u
Mid	e	e	0
<u>Open</u>		a,ā	

- |a| = a in about
- The only length contrast is between |a| and $|\bar{a}|$.
- There are two diphthongs: /ai/ and /au/.

Consonants

The Bhojpuri sound system contains 34 consonant phonemes, depending on the variety analyzed. Most consonants can be geminated (doubled). There is a contrast between <u>aspirated</u> vs. unaspirated consonants. Aspirated consonants are produced with a strong puff of air. In the table above, aspirated consonants are marked by a raised [^h]. There is a contrast between and <u>apical</u> vs. <u>retroflex</u> consonants, e.g., /t/ - /t/, /d/ - /d/. Apical consonants are produced with the tip of the tongue touching the roof of the mouth, whereas <u>retroflex</u> consonants are produced with the tongue curled, so that its underside comes in contact with the roof of the mouth.

		<u>Bilabial</u>	Dental	<u>Retroflex</u>	Palatal	<u>Velar</u>	<u>Glottal</u>
Stone	voiceless unaspirated	р	t	t	с	k	
	voiceless aspirated	p ^h	t ^h	t ^h	c ^h	k ^h	
<u>Stops</u>	voiced unaspirated	b	d	d	j	g	
	voiced aspirated	b ^h	d ^h	dh	j ^h	gh	
Fricatives	voiceless		S				h
A 55 * .	voiceless unaspirated				t∫		
	voiceless aspirated				t∫ ^h		
Affricates	voiced unaspirated				dz		
	voiced aspirated				d3 ^h		+
NT 1	unaspirated	m	n			ŋ	
<u>Nasals</u>	aspirated	m ^h	n ^h			ŋ	
T . 1	unaspirated		1				
Laterals	aspirated		1 ^h				
E1	unaspirated		r	ť			
<u>Flaps</u>	aspirated		r ^h	۲ ^h			
<u>Approximants</u>		W			j		

• $/t, t^h, d, d^h, t f^{h}$ have no equivalents in English

- /c/ has no equivalent in English
- $/t \int = ch \text{ in } chop$
- $/d\mathbf{z}/=j$ in job
- $/\eta/ = ng$ in song
- /r = r in hurt
- /j/ = y in yet

Stress

Stress in Bhojpuri does not distinguish word meaning. Primary stress usually falls on the penultimate (one before last) syllable in two-syllable words and antepenultimate syllable in longer words.

The grammar of Bhojpuri is similar to that of other <u>Indo-Aryan</u> languages. Grammatical relations are marked by inflectional suffixes. Bhojpuri morphology is <u>fusional</u> with a single ending representing several categories, which is typical of Indo-European languages.

Nouns, adjectives, and pronouns

Nouns in Bhojpuri are inflected for the following categories:

- number: singular and plural
- gender: masculine and feminine (for animate nouns only)
- case: <u>direct</u>, <u>oblique</u>, and <u>vocative</u>; the direct case is used to mark subjects of sentences; the oblique case is used in pronouns with <u>postpositions</u>;
- Adjectives are not marked for agreement with nouns.
- 2nd and 3rd person pronouns are marked for several <u>degrees of politeness</u>.
- 3rd person and demonstrative pronouns are distinguished by degrees of proximity.

Verbs

Verbs agree with their subjects in person, number and gender. Verbal categories include the following:

- The typical structure of Bhojpuri verbs is Stem + Aspect/Tense + Personal ending which represents a combination of person and <u>degree of politeness</u>.
- Subject pronouns are frequently dropped.
- There are three persons: 1st, 2nd, 3rd.
- There are three tenses: present, past, future.
- There are two aspects: imperfective and perfective.
- There are three moods: <u>indicative</u>, <u>imperative</u>, <u>optative</u>.
- Bhojpuri verbs mark 1st, 2nd and 3rd person in imperatives.
- There are two <u>voice</u>s: active and passive.
- Negation is marked by a negative particle placed before the verb.

Word order

The normal word order in Bhojpuri is Subject – Object – Verb. Indirect objects precede direct objects. Determiners and modifiers precede the nouns they modify.

Vocabulary

The basic vocabulary of Bhojpuri is <u>Sanskrit</u> in origin. It uses prefixes and suffixes to derive words from basic elements, as well as reduplication and compounding. Over the years Bhojpuri has borrowed words from <u>Hindi</u>, <u>Bengali</u>, and other neighboring <u>Indo-Aryan</u> languages, as well as from English.

Below are a few basic words and phrases in Bhojpuri.

Hello	prannam, प्रणाम
Excuse me.	maf kara, माफ करा
Thank you.	dhanyavad, धन्यवाद
Father	babuji, बाबुजी
Mother	माई (mayee), महतारी
Воу	laika, लइका
Girl	laiki, लइकी

Brother	bhai, भाई		
Sister	bahin, बहिन	• .	
		•	

Below are Bhojpuri numerals 1-10 in Latin transcription.

1	2	3	4	5	0	/	ð	9	10
ēk	dui	tīn	cāri	pã:c	c ^h æ	sāt	āt ^h	nao	das

Writing

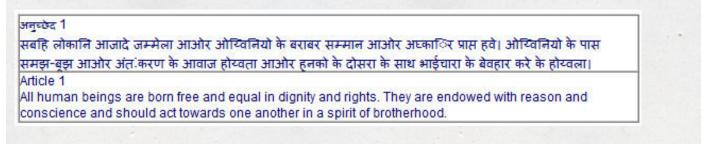
Bhojpuri is written in the Kaithi script which is widely used throughout <u>North India</u>, primarily in <u>Uttar Pradesh</u> and <u>Bihar</u>. Like other Indic scripts, Kaithi is a descendant of the <u>Brahmi</u> script. Kaithi script derives its name from the word <u>Kayastha</u>, one of the <u>social groups</u> of North India. The script can be traced back to the 16th century. It was widely used during the <u>Mughal Empire</u>. Today, the Kaithi script is being replaced by <u>Devanagari</u>.

Top

Ton

Kaithi has 35 consonant letters, each letter representing a consonant with an inherent vowel /a/. Other vowels are represented by a variety of diacritics around the consonant. There are also 10 letters representing separate vowels. Geminated consonants and long vowels are represented by different letters than their single counterparts..

Take a look at Article 2 of the Universal Declaration of Human Rights in Bhojpuri. Note that the letters are suspended from a continuous top line.



Difficulty

Language Difficulty		
question		
How difficult is it to learn Bhojpuri?		
There is no data on the difficulty level of Bhojpuri for speakers of English	h.	
		Тор
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Esperanto

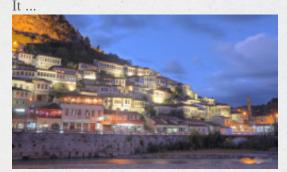
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Esperanto, Eo, La Lingvo Internacia, is the most widely spoken constructed (or artificial) international language. A constructed language is one whose phonology, grammar and vocabulary are artificially ... <u>Full article</u>



<u>Warlpiri</u>

Warlpiri (Elpira, Ilpara, Ngaliya, Ngardilpa, Wailbri, Walbiri, Walmama, Walpiri) belongs to the South-West Ngarga branch of the Pama-Nyungan language family, the largest of the Indigenous Australian language families.



Albanian

Albanian (also known as Shqip), forms a branch of the Indo-European language ifamily all by itself. It is spoken by 7.3 million people in Albania, Kosovo, ...

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